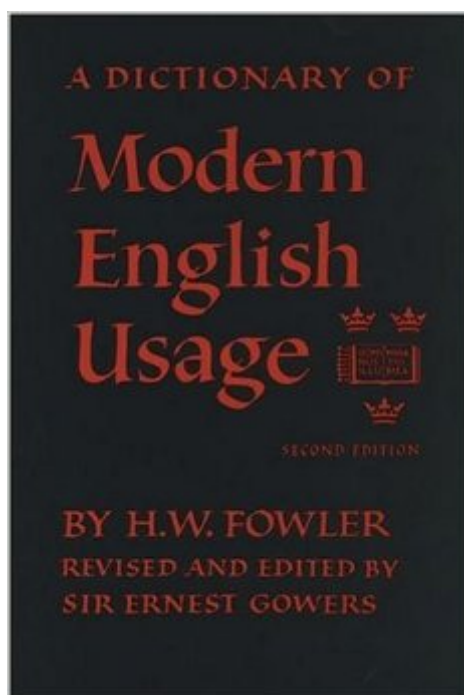


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# Oxford Fowler's Modern English Usage Dictionary



## Synopsis

This book is intended for general; students and teachers of English; anyone wanting guidance on the correct use of English.

## Book Information

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## Customer Reviews

There is of course more than one reason for its popularity. But the dominant one is undoubtedly the idiosyncrasy of the author, which is revealed to an extent unusual in a 'dictionary'. -Sir Ernest Gowers, Preface to the Revised Edition  
Here in the States we have our beloved Strunk & White to give us guidance on matters grammatical, and it remains an indispensable reference work, even in its original form. The British counterpart to Elements of Style is this unique work by H.W. Fowler, minimally revised and edited by Sir Ernest Gowers. It too remains useful, though many entries have grown dated, but it is so idiosyncratic and amusing that even the most obsolete of Fowler's rulings and admonitions are worth reading if for nothing more than simple amusement. Here are just a few of the more enjoyable ones that I found : continental. 'Your mother,' said Mr. Brownlow to Mr. Monks in Oliver Twist, 'wholly given up to continental frivolities, had utterly forgotten the young husband ten years her junior.' This use of continental reflects the common belief in England that the Continent, especially France, offers unwonted opportunities for gaiety and self-indulgence. It persists in such expressions as c. Sunday, c. cabaret, now not necessarily in the pejorative sense intended by Mr. Brownlow but suggesting either envy or reprobation, or a mixture of both, according to the taste of the user. Such feelings toward what we suppose to be the continental way of life have no doubt

changed with the mellowing of Victorian prudery, but are unlikely to disappear so long as we are not allowed to gamble where we please or to drink whenever we are so disposed. paragraph. The purpose of paragraphing is to give the reader a rest. The writer is saying to him: 'Have you got that?'

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